

Japanese Postmodernity – Reading Picto-graphic Scripts And Developing Infinite
Phonocentrism –
By Shomit Sirohi

I. Chinese, Japanese and Vietnamese, even Korean (South and North)

Picto-graphic – like pictures, photos, cinema, deconstruction, even transcritique and such Da-seins of a da process which is also Kyoto school Da changes of contexts – such a line of inquiry – which then becomes –

A Skirt Box, multiplicity of Boxes and complex lines in boxes – which is surreal in Chinese suggestion.

In Japanese – postmodernise this – a surrealism which is postmodern – like a process in Althusser.

II. Technicolour and Other Names Invented like that and imagined
interpretations of News or Even Free Software and Structural Linguistics

The name is Japane-soto which means to auto-translate the words into lines after lines in strokes after strokes of a complex black clip of the afro – this becomes in fact the complex diagonalized line – which means that the Chinese language there in Deterior and Internet Archive, is developing a process of musical elaboration of Chinese shoe-gaze music in some hallucination of its glass window which should be added to simple Moscow dreams.

Soto goes on.